SUSAN QUATEMAN

SILK EXPLORATIONS OF THE GREAT MARSH

September 10 - October 17, 2025

St Botolph Club, 199 Commonwealth Ave, Boston, MA. 02116

Open to the public on Wednesdays from 2 - 4 pm.

Green crabs and eel grass, Dyes on Silk

Parking is available at the parking garage at Exeter and Newbury Streets; Boston Common garage and the Prudential Center garage. Closest T stop is Copley on the Green Line.

Artists for the Great Marsh/Manship Associate Resident Susan Quateman celebrates her solo exhibition '***Silk Explorations of the Great Marsh***' at the St Botolph Club. This exhibit showcases environmental batik work since 2016. Susan tells environmental stories of coastal climate change and resilience using batik resists and iridescent dyes. Her passion for depicting the challenges facing New England's marsh and coastal landscapes came with understanding how climate change and human development irreparably harm the Great Marsh. This marsh covers over 25,000 acres of saltwater marsh, sandy beaches and other water bodies. It extends from Cape Ann to southern New Hampshire.

Susan's Artist for the Great Marsh/Manship Associate Resident 2025/26 project with collaborator Andrea LeBlanc of Arpeggione Ensemble is "***Music and Silk: an Ancient Animal and a Shorebird's Survival***". This will be a multimedia performance narrating the intertwined story of the Horseshoe Crab, described as a 'living fossil', and the Red Knot bird. Both are threatened by human impacts on their habitat. The fun and educational narrative, created by Susan and Andrea, will be enhanced by projections of original silk paintings by Susan, and an original musical score arranged and performed by Arpeggione Ensemble. Performances will take place Summer, 2026.

www.susanquateman.com